

RHIANNON LLEWELLYN

Born in Swansea, Rhiannon was raised in the UK, USA and France, before spending her gap-year living in Italy. Rhiannon is currently studying for her MA at the Royal Academy of Music with Lillian Watson and Jonathan Papp. Throughout her studies, Rhiannon has been fortunate to participate in masterclasses with artists such as Dame Josephine Barstow, Ann Murray DBE, Dame Emma Kirkby, Rebecca Evans, Della Jones, Patricia MacMahon and Adrian Thompson.

Recent and future concert highlights include a programme of Handel Arias and Duets under Laurence Cummings (Kings Place), Bernstein *Mass* (Royal Albert Hall- BBC PROMS), Barber's *Afrodisiac* (Purcell Room), Mozart's *Requiem* (St. Martin-in-the-Fields), Orff's *Carmina Burana* (St. David's Hall), Mahler's *8th Symphony* (Brunel Sinfonia), Elgar's *Coronation Ode* (Arundel Cathedral), Orff's *Carmina Burana* (Colston Hall-National Children's Orchestra of Great Britain), Haydn's *The Creation* (RNCM Concert Hall), Handel's *Messiah* (Llandaff Cathedral- Welsh Sinfonia), Brahms' *Requiem* (University of Manchester Choral Society), Rossini *Petite Messe Solenne* (Chichester Cathedral). Rhiannon has given recitals in the USA, France, Italy, Ireland and Switzerland as well as at British Festivals such as The Two Moors Festival and Shrewsbury Chamber Music Festival. Future recitals include performances at Gloucester Cathedral, Gower Music Festival and Cardiff Music Festival.

Operatic roles include Polly Peachum *Beggar's Opera* (Longborough Festival Young Artists' Programme), Countess Almaviva *The Marriage of Figaro*, First Lady *The Magic Flute* (Opera'r Ddraig), Nightingale *Nightingale and the Rose* (Gloucester Cathedral), Gala *Shadow of the Wave* (Tete-a-Tete Festival) and Erste Dame (cover) *Die Zauberflöte* for Royal Academy Opera.

Rhiannon is also a co-founder and Artistic Director of the company Opera'r Ddraig. For her work with the company, she was recently invited by HRH The Queen to a reception at Buckingham Palace in recognition of the achievements of young people in the performing arts as well as winning the Quality in Wales Future Entrepreneur of the Year Award (2010).

REBECCA TAYLOR (Piano)

Born and educated in North Yorkshire, Rebecca made her concerto debut at the age of 17 performing Shostakovich's 2nd piano concerto. Under the tuition of Jeremy Young of the RNCM, she was awarded a performance scholarship to the Birmingham International Piano Academy in 2005. The following year she won the Piano Academy's concerto competition, performing Mozart's A major concerto K488 with the Queen's Park Sinfonia. She has also performed Mozart's other A major concerto (K414) and Beethoven's 3rd piano concerto in Oxford.

Rebecca read music at Lincoln College, Oxford, where she was Organ Scholar. Her conducting and playing have included live broadcasts on Radio 4, recitals and tours in the UK, Europe and the Middle East and CD recordings. She has worked as a répétiteur to the Russian baritone Sergei Leiferkus in preparation for Mahler's 8th symphony and Wagner's Parsifal. Rebecca has taken part in master classes with Yann Olivio, Melvyn Tan, Helmut Deutsch, Anne Murray and Susan Bullock. Last year she appeared as a soloist with the Royal Oman Symphony Orchestra.

Currently a postgraduate at the Royal Academy of Music, Rebecca was highly commended in the Scott Huxley Piano Accompanist Competition and a finalist in the Rex Stephens Schumann Lieder Prize. She is studying piano accompaniment with Michael Dussek and Tessa Nicholson and is a member of the Academy Song Circle. Rebecca has recently attended the Oxenford International Summer School, working with Malcolm Martineau, and the North Sea Vocal Academy in Denmark. Engagements this year include performances at the Ryedale Festival, Grove Park Festival, and a tour of Europe as a member of the EU Youth Orchestra.



FUND RAISING CONCERT

Thursday 27th September 2012, at 8 pm

Rhiannon Llewellyn SOPRANO
Rebecca Taylor PIANO/ORGAN

BRITISH MUSIC WITH A NAVAL THEME

Haydn · Handel · Gilbert & Sullivan
Elgar · Arne and Others

To be held at

Real Academia de Bellas Artes de San Fernando
Alcalá 13 · 28014 Madrid

Entrance 25€

Tickets **Joe Mondejar** 60906394
Diane Kiddell 619462044
Or e-mail britishbenfundmad@gmail.com

All proceeds will go to the very needy cases supported by the
British Benevolent Fund of Madrid, the charity of last resort.

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PART I

Haydn	The Mermaid's Song Sailor's Song
Stanford	Songs of the Sea(1-3) - Drake's Drum Outward Bound Devon, O Devon, in Wind and Rain
Gilbert and Sullivan	Mikado - The Sun Whose Rays
Keel	Trade Winds
Handel	Heart the Seat of Sort Delighting
Dibdin	Tom Bowling
Britten	Cabaret Song - Tell me the Truth About Love Funeral Blues Johnny Calypso

PART II

Handel	Let the Bright Seraphim
Arne	Where the Bee Sucks
Quilter	Now Sleeps the Crimson Petal Love's Philosophy
Elgar	Shepherd's Song
Gilbert and Sullivan	HMS Pinafore - I'm Called Little Buttercup
Stanford	Clown Songs from Twelfth Night op65 no.3, The Rain it Raineth Every Day
Weil	My Ship
Anon	Farewell and Adieu to you Spanish Ladies
Handel	Messiah - Rejoice
Jeremiah Clarke	Trumpet Voluntary
Arne	Rule Britannia

INTERVAL (15 minutes to include Raffle Draw)