

Chamber Music Society of Lincoln Center & Music@Menlo
Program
Thursday, 7 September 2023

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. Through its many performance, education, recording, and broadcast activities, CMS brings the experience of great chamber music to more people than any other organization of its kind. Under the artistic leadership of David Finckel and Wu Han, it presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. CMS's incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of listeners around the globe annually.

Music@Menlo is an internationally acclaimed chamber music festival and institute in the San Francisco Bay Area. Founded by David Finckel and Wu Han, Music@Menlo features unique immersive programming, a roster of world-class artists, and a Chamber Music Institute for emerging and pre-professional musicians. Intimate performance venues and signature offerings such as AudioNotes MP3s, Café Conversations, Music@Menlo LIVE recording label, and the Encounter lecture series offer a wide range of opportunities for aficionados and newcomers of all ages to connect with chamber music in new and innovative ways.

HYEYEON PARK, *Piano*
JAMES THOMPSON, *Violin*
KEITH ROBINSON, *Cello*

Program

- Haydn** **Trio in G major for Piano, Violin, and Cello, Hob. XV:25, "Gypsy" (1795)**
Andante
Poco adagio
Finale, Rondo all'Ongarese: Presto
PARK, THOMPSON, ROBINSON
- Kreisler** ***La Gitana* for Violin and Piano (published in 1917)**
THOMPSON, PARK
- Sarasate** ***Romanza Andaluza* from *Spanish Dances* for Violin and Piano, Op. 22**
(1878)
THOMPSON, PARK
- Falla** ***Danse Espagnola* from *La vida breve* for Violin and Piano (c. 1904-13)**
arr. Kreisler THOMPSON, PARK
- Mendelssohn** **Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 49 (1839)**
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato
PARK, THOMPSON, ROBINSON

Hyeyeon Park

Described as “a pianist with power, precision, and tremendous glee” (*Gramophone*) and praised for her “very sensitive” (*Washington Post*) playing, Hyeyeon Park has appeared as a soloist and chamber musician on major concert stages around the world, performing with orchestras such as the Seoul Philharmonic, KNUA Symphony Orchestra, Incheon Philharmonic, Gangnam Symphony, and Seoul Festival Orchestra. A Seoul Arts Center “Artist of the Year” in 2012, she is also a prizewinner of numerous international competitions, including Oberlin, Ettlingen, Hugo Kauder, Prix Amadèò, Corpus Christi, Vittorio Gui, and Plowman. She has appeared on such stages as the Philips Collection, Zankel Hall, Merkin Recital Hall, the Kennedy Center, and Seoul Arts Center. As an active chamber musician, she has performed at festivals including Music@Menlo, Chamber Music Northwest, Yellow Barn, and Santander. She released a critically acclaimed world-premiere recording of Lowell Liebermann’s works for cello and piano, and her solo CD *Klavier 1853* was released in 2017. She holds a doctorate degree from the Peabody Institute of the Johns Hopkins University, and degrees from Yale School of Music and Korea National University of Arts. She counts among her teachers Peter Frankl, Claude Frank, Yong Hi Moon and Daejin Kim. Park is artistic co-director of Apex Concerts (Nevada), co-director of Young Performers Program at Music@Menlo and piano professor at the University of Nevada, Reno.

James Thompson

Violinist James Thompson enjoys a multifaceted career as a chamber musician, soloist, educator, and lecturer. He is currently on faculty at Music@Menlo and has been a member of CMS’s Bowers Program since 2021. He has performed for prestigious chamber music organizations across the country, including the Chamber Music Society of Lincoln Center, Music@Menlo, the Four Arts Society, Parlance Chamber Concerts, the Perlman Music Program, and the Taos School of Music. Solo engagements include appearances with the Cleveland Orchestra, the Cleveland Institute of Music Orchestra, the Cleveland Pops Orchestra, and the Blue Water Chamber Orchestra. He was invited to perform in Budapest as part of the First Bartók World Competition and in Sendai for the Seventh Sendai International Violin Competition. Recently, his abilities as a presenter have earned him invitations to speak at a variety of established concert series. His multimedia live interview with the Kalichstein-Laredo-Robinson Trio, hosted by CMS, was a highlight of his 2021–22 season. Alongside his career on stage, he is forming a strong reputation as a private instructor and chamber music coach, and has recently served as a teaching fellow at both the Encore Chamber Music Festival and the Western Reserve Chamber Music Festival. Thompson holds bachelor’s, master’s, and artist diploma degrees from the Cleveland Institute of Music; his primary teachers include Jaime Laredo, William Preucil, and Paul Kantor.

Keith Robinson

Cellist Keith Robinson is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. He has had numerous solo appearances with orchestras including the New World Symphony, the American Sinfonietta, and the Miami Chamber Symphony, and in 1989 won the

P.A.C.E. "Classical Artist of the Year" Award. His most recent recording released on Blue Griffin Records features the complete works of Mendelssohn for cello and piano with his colleague Donna Lee. In 1992 the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The quartet has also received the prestigious Cleveland Quartet Award, has won the Grand Prize at the Fischhoff Chamber Music Competition, and was a member of CMS's Bowers Program. He regularly attends festivals across the United States, including the Santa Fe Chamber Music Festival, Music@Menlo, Kent Blossom Music, Bravo! Vail, Savannah Music Festival, and the Virginia Arts Festival. Highlights of recent seasons include international appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris. He also teaches chamber music at the Cleveland Institute of Music. Robinson hails from a musical family and his siblings include Sharon Robinson of the Kalichstein-Laredo-Robinson Trio, and Hal Robinson, principal bass of the Philadelphia Orchestra. He plays a cello made by Carlo Tononi in Venice in 1725.