

TRACES

FROM PAINTING TO ENGRAVING



Real Academia de Bellas Artes de San Fernando

The San Fernando Royal Academy of Fine Arts is the art institution with the most extended history and significant cultural validity in Spain.

It was founded in 1752 during the reign of Fernando VI, and since 1773 the San Fernando Royal Academy of Arts has been based in the Goyeneche Palace in Madrid, planned by José de Churriguera and altered to the Neoclassical taste by Diego de Villanueva.

It is currently composed of fifty-six academicians of renowned prestige in the fields of architecture, painting, sculpture, music, cinema, photography, design and art theory and history, alongside patrons, cultural managers and specialists in historical heritage protection.

Calcografía Nacional

The Calcografía Nacional, created in 1789 by the Crown on the initiative of the minister Conde de Floridablanca and annexed to the Royal Printing Office, has focused on the dissemination, supervision and promotion of the art of engraving and printing in Spain for more than two hundred and thirty years.

The history of the Calcografía is made up of the most relevant episodes in the art of engraving in Spain during the 18th, 19th and 20th centuries.

This unique institution, comparable only to its counterparts in Paris (Chalcographie du Louvre) and Rome (Calcografia Nazionale), has amassed an extraordinary collection of engraved plates, mainly in copper, but also in zinc and steel, forming one of the world's largest and best collections of chalcographic matrices.





Gabinete Goya

The Calcografía Nacional holds the largest collection of plates in Spanish graphic art, including 228 copper plates etched by Francisco de Goya between 1797 and 1824, masterpieces of universal engraving, an artistic heritage of exceptional value.

The Gabinete Goya shows a selection of the artist's plates, from his first contacts with the world of engraving by copying works by Velázquez kept in the Royal Palace or his first inventive engravings (*El agarrotado* and *San Francisco de Paula*), to the plates corresponding to his four series: *Caprichos*, *Desastres de la guerra*, *Tauromaquia* and *Disparates*. All of them are a plea in favour of creative freedom, fleeing from conventions and rules.

The Gabinete Francisco de Goya was designed by the architects Federico Correa and Alfonso Milá and opened its doors in 1990.



Galería Canalejas

The history of Galería Canalejas is intrinsically linked to that of the seven monumental buildings on which it stands, in the block they form in the heart of Madrid between the streets of Alcalá, Sevilla, Plaza de Canalejas and Carrera de San Jerónimo. A group of seven buildings that, due to their high historical, architectural and cultural value, are an essential stop on any tourist route through the city.

A history that dates back to 1887 when the New York insurance company The Equitable Life Assurance Society of the United States commissioned the construction of its Madrid headquarters to the renowned architect José Grases Riera.

It was in 2012 when the OHL Group - now OHLA - took over the seven buildings and, under the architectural baton of the renowned Estudio Lamela, conceived Centro Canalejas Madrid, which includes, in addition to the three floors occupied by Galería Canalejas, the first Four Seasons hotel in Spain, 22 private residences and a new car park.





Traces: From painting to engraving

The Calcografía Nacional de la Real Academia de Bellas Artes de San Fernando and Galería Canalejas propose a unique encounter where culture, heritage and gastronomy merge to discover some emblematic spaces only accessible in this exclusive experience.

The experience will begin with a private visit, behind closed doors, to the Cabinet of Francisco de Goya. It will be led by an expert guide in graphic art, who will show the collection of original prints engraved by Goya, revealing the keys to his creative process and the complex meaning of his images.

The visit will continue with the opening of the vault where the nearly 10,000 plates of the Calcografía Nacional are kept, the world's largest and best collections of chalcographic matrices. The archive of the Calcografía's plates is never shown, for reasons of conservation and security, so this detail of the experience will be an unrepeatable moment.

The workshop will describe the procedures and technical details of intaglio printing through a real live demonstration. This is the culminating phase of the experience: witnessing the instant of the creation of the work of art, the birth of an original print.

To keep the workshop's work alive in your memory, you will receive the gift of an original engraving from the Calcografía's historical collections. Specifically, an engraving by *Joaquim Pi i Margall (1831-1891)* based on designs by the neoclassical sculptor *John Flaxman (1755-1826)*. Flaxman's line compositions illustrated various literary works of classical antiquity and the Italian Renaissance: *Homer's Iliad and Odyssey*, *Hesiod's The Days and Theogony*, *Aeschylus' Tragedies* and *Dante's Divine Comedy*.

The experience will end with an invitation by Galería Canalejas to a Spanish tapas and wine tasting in the Food Hall, which has 30 bars and restaurants of different specialities and nationalities.

The Food Hall of Galería Canalejas offers an extraordinary culinary journey with the best Spanish, international and fusion cuisine, making it the new gastronomic hotspot of the city.

Galería Canalejas will also offer the option of ending the experience with a tasting menu at the St. James restaurant, which stands out for the quality and elaboration of its rice dishes, a restaurant with an extensive range of dry rice, broth or mellow, offering the best of this classic of Spanish gastronomy.

Finally, the Galería Canalejas complex has more than forty fashion, jewellery, perfumery and accessory brands from the world's most prestigious firms that visitors will be able to enjoy.





Timetable

Two alternate Mondays each month

17:00 to 18:30 (complete experience, Calcografía Nacional + Galería Canalejas)

Seating capacity and prices

Minimum capacity: 3 people

Maximum capacity: 12 people

Academia + Tapa in the Food Hall of Galería Canalejas:

300 € + IVA per person

Academy + Dinner in the Food Hall of Galería Canalejas:

355 € + IVA per person

Reserves

In order to book the experience in any of its modalities, a request must be made to the following email address: experience@rabasf.com

The reservation must be made at least 15 days in advance within the two Mondays of each month previously stipulated by the Academy.

Once the availability of the date has been confirmed, the total amount must be paid (300€ or 355€ + IVA per person).

The amount to be paid into the following account number:

ES90 0182 4000 65 0011503666

You will have a period of 3 days to pay the stipulated amount, after this period the reservation will be automatically cancelled and the Academy will be able to assign it to other participants.

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de San Fernando
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